

Tools for Learning

TEACHING THE SKILLS

Tools for Learning this month continues the theme of the entire issue—Skills for the Modern World. The concept of learning as developed in the preceding articles presupposes the use of a large variety of materials as necessary for balanced living and the development of basic skills. The kinds of material announced on these pages fit into the broad understanding of the teaching of skills as discussed by this month's authors.

In the December "Tools for Learning" Vernon G. Dameron, director of the Division of Audio-Visual Instructional Service, NEA, will discuss the use which can be made of audio-visual materials and equipment in our schools.

WAY BACK HOME

SETH PARKER (*Phillips Lord*)
BETTE DAVIS

—An R.K.O. Picture—

Rental \$12.50—Time 90 Minutes

One of the finest pictures for
Church and School

Send for our latest list number twelve

NU-ART FILMS 145 W. 45th. St.
INC. New York (19) N. Y.



FOX BLOX

Patented

Educational Building Blocks
for
Schools—Churches—Homes

We also manufacture Floor
Blocks and hollow blocks

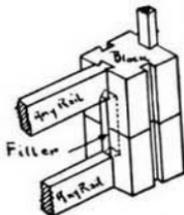
Made of special light weight hardwood

*Builds . . . Houses . . . Climbing Towers . . . Churches
Bridges . . . Ships . . . Boats . . . Stores . . . Yards
Tables . . . Benches . . . Beds . . . Wagons . . . Airplanes*

No nails, bolts, or rods . . . Simple interlocking corners.

FOX BLOCKS CO., 164 W. 35th St., Los Angeles 7, Cal.

Also Mfg. of Playground Equipment



LET US HELP YOU

Develop Your Schools' Projected Teaching Aids Program

Through us—your headquarters for Visual Teaching Aids—your school—your teachers—your pupils—may now enjoy the benefits of years of study, research and pioneering experience in the use and application of Projected Teaching Aids.

Let us provide experienced speakers and teaching demonstrators for your educational conferences and institutes. These educators trained in the field of Audio-Visual Teaching Aids will make a vital and unique contribution to your program. Their messages are most stimulating to all teachers.

There is no cost—no obligation to buy—and the program will be on the highest professional level.

Send for your copies of DeVRY School Service Bulletins No. 1 and No. 2, recently issued, and ask to have your name placed on mailing lists for additional bulletins and other literature as issued.

When it's Classroom Visual Teaching materials and equipment you're considering—call on DeVRY!

Model 16-1966 DeVRY 16mm.
Sound-on-Film Projector



Buy the 3-Purpose DeVRY

Own the projector that is built like a fine watch—the 750-1000 watt projector powered by a steady, smooth-running motor and mechanism that purrs through reel after reel without a flicker or a jump. The 3-purpose projector that (1) SAFELY projects both sound and silent films; (2) that shows both black-and-white and color film without extra equipment; and (3) whose separately housed 25 watt amplifier and sturdy 12 inch electro-dynamic speaker afford portable Public Address facilities—indoors or out.

IMMEDIATELY AVAILABLE

DeVRY TRIPLE-PURPOSE SLIDEFILM PROJECTOR for a 2" x 2" paper or glass slide; single-frame slide-film; and double-frame slide-film.



DeVRY PROJECTION SCREENS in models from 30" x 40" to 20' x 20'. Glass-beaded.

DeVRY KODACHROME COLOR SLIDES and DISNEY CARTOON SLIDES. Write for colorful, descriptive folders.



FILMSETS 200-ft. 16mm. Silent Motion Picture Films, presenting Economic (Food, Shelter, Clothing), and Regional (Place) Geography for Intermediate Elementary Grades.



DeVRY FILM LIBRARY of selected 16mm. Sound and Silent Classroom Films. These films are for rent or sale.

Your request for colorful descriptive literature concerning dependable DeVRY Projected Teaching Aids incurs no obligation to buy.



DeVRY alone among motion picture equipment manufacturers has received the Army-Navy "E" award five consecutive times.

DeVRY

DeVRY CORPORATION,
1111 Armitage Ave.,
Chicago 14, Illinois
Distributors in World's
Principal Cities

For 32 years an outstanding name in the field of visual education.

*A Balanced Reading Program — built soundly on
child development and organized to insure
mastery of reading skills*



Reading for Interest

A Basal Series for Grades I to VI

By PAUL WITTY and Others

READING FOR INTEREST is rich in meaningful experiences for children. The series includes all the varied interests of children presented in forms that arouse the spirit of pleasure and adventure in reading so necessary to development of skills. Easy and imaginative humor, variety of theme and form, and charming illustrations enhance the child's total experience.

READING FOR INTEREST combines high literary merit and high interest value with provision for readiness at each level and a vocabulary controlled for growth. These are books that children *want* to read, books that give children a delightful feeling of certainty that they *can* read, books that develop a permanent interest in reading.

THE SERIES furnishes teachers with every possible assistance. It is complete with Charts; Readiness Practice Book; Sentence, Phrase, and Word Cards; Practice Books and Teachers Manuals for each grade; and a General Manual accompanying the eleven books—three Pre-Primers, two Primers, and six Readers.

A new Pre-Primer will be out this winter

D. C. HEATH AND COMPANY

BOSTON NEW YORK CHICAGO ATLANTA
SAN FRANCISCO DALLAS LONDON

Pan American Union PRESENTS

Pamphlets — 5 cents each American Nation Series

20 Illustrated Pamphlets

PANAMA is typical of this series featuring ruins, cathedrals, Indians, Panama Canal, mountains, exports and agriculture.

American Capital Series

19 Illustrated Pamphlets

BOGOTA has 22 pages of views of the capital, statues, schools, radium institute, and business and residential sections.

Commodity Series

9 Illustrated Pamphlets

THE TONKA BEAN discusses the tonka bean tree and how the fruit is dried and cured, and marketed.

Series for Young Readers

20 Illustrated Pamphlets

AZTEC PEOPLE pictures vividly Aztec merchants, priests, and warriors; how they live, learn and play.

Write:

PAN AMERICAN UNION
Washington 6, D. C.

Remittance must accompany order.

Free Films Available Thru Pan American Union

Responsible organizations may borrow black and white or colored 16mm-35mm films with no rental charge. Subjects include Argentina, Mexico, Brazil, Lima, Chile, Pan American Highway, Andes, fiesta, dances, cattle, pottery, weaving, pampas, Walt Disney in Latin America, and many others.

Write:

SECTION OF MOTION PICTURES
Pan American Union, Washington 6, D. C.



*Things are happening
in the primary curriculum
that make it possible for*

LEARNING TO READ and READING TO LEARN

to go along together in enriching children's experiences and in giving them a sense of progress and success.

For one thing, more schools each year are including work in the content fields in their primary programs. A recent survey of representative schools in twenty states shows 70% of the schools starting **science** in Grade One; 80% including **social studies** from first grade on, and still larger percentages making provision for work in **health and numbers** at primary level.

Also, supervisors have helped their teachers to see that **reading** is not just a subject by itself: It's something for the children to use and to find sense and success in using.

And right now, new and simpler materials for such use of reading are at hand. Many supervisors will think immediately of THE CURRICULUM FOUNDATION SERIES, of which **William S. Gray** is Reading Director. This program, the only one of its kind, has the eminently successful New Basic Readers for learning to read, together with related programs for reading to learn in science, social studies, health and personal development, numbers. Educational leaders associated with Dr. Gray in the preparation of the new reading-to-learn materials include **Paul R. Hanna, Genevieve Anderson, Wilbur L. Beauchamp, Dorothy Baruch, J. W. Studebaker, F. B. Knight, W. C. Findley**. Are you familiar with the work they have done?

SCOTT, FORESMAN AND COMPANY

Chicago 5 Atlanta 3 Dallas 1 New York 10

PRACTICAL SUGGESTIONS FOR TEACHING

Edited by H. L. CASWELL

Especially useful for programs of in-service education.

- TEACHING THE SLOW LEARNER. By W. B. Featherstone. 75¢.
HOW TO STUDY THE BEHAVIOR OF CHILDREN. By Gertrude Driscoll. 60¢.
GUIDING CHILDREN'S READING THROUGH EXPERIENCES. Roma Gans. 60¢.
SCIENCE EXPERIENCES FOR ELEMENTARY SCHOOLS. By Charles K. Arey. 95¢.
PUPIL PROGRESS IN THE ELEMENTARY SCHOOL. By Willard S. Elsbree. 60¢.
LATIN AMERICA: A SOURCE BOOK OF INSTRUCTIONAL MATERIALS. By Eleanor C. Delaney. 60¢.
EXPLORING LITERATURE WITH CHILDREN. By Jean Betzner. 60¢.
SCIENCE IN CHILDHOOD EDUCATION. By Gerald S. Craig. 60¢.
INDIVIDUAL PARENT-TEACHER CONFERENCES. By Katherine E. D'Evelyn. 75¢

BUREAU OF PUBLICATIONS

Teachers College, Columbia University
New York 27, N. Y.



DESIGN FOR AMERICA

*A Dynamic Project on the Future
For High Schools and Junior Colleges*

By THEODORE BRAMELD
*Professor of Education
University of Minnesota*

This eloquent report on the project undertaken by the students of Floodwood, Minnesota, deals with a program which centered on the "future" of America while utilizing the present and past. "The description of the experience and the syllabus are so well given that teachers can repeat the experiment."—I. James Quillen, Professor of Education, Stanford University. "May every high school try it!"—Wm. H. Kilpatrick. Cloth, \$2.00

order from

AMERICAN EDUCATION FELLOWSHIP

289 Fourth Avenue, New York 10, N. Y.



Publications dealing with—

SKILLS FOR THE MODERN WORLD

Number of copies

- _____ WE, THE CHILDREN, 25 cents
_____ GROUP PLANNING IN EDUCATION, \$2.00
_____ EDUCATION IN THE ARMED SERVICES, 50 cents
_____ DISCIPLINE FOR TODAY'S CHILDREN AND YOUTH,
50 cents

(Discounts on quantity orders: 2-9 copies, 10%
10-99 copies, 25%; 100 or more, 33 1/3%)

I am enclosing \$

Please bill me \$

NAME

ADDRESS

Make checks payable to the Department of Supervision and Curriculum Development.

Please send funds with orders of \$1.00 or less.

Copyright © 1945 by the Association for Supervision and Curriculum Development. All rights reserved.