Dear Editor:

This is a letter of criticism. Usually I wouldn't bother but I'm feeling a little feisty this morning and said to myself—why not?

In “Overview” for the December 1979 issue you reported that of 144 authors, one-third were women and minorities. Well, who cares? If all the authors were the same it shouldn't make any difference, as long as what they wrote was relevant, of high quality, and interestingly presented.

And look at who did write: those furthest from the classroom! Just who is this journal aimed at?

I wonder how many members are like me and put the journal on the bottom of the pile to be read “when we have time”? I have about ten or more I've not read yet or even looked at, but in the December issue I reviewed two articles: the condemnation of “free materials” and the indictment of “mixers” to get people to know each other.

After reading “free materials” I didn't need to have anyone tell me what was wrong and what was right about it. I can think as well as anyone when I care to and I'm sure most of your readers can, too. Now, where in your journal do you encourage or even allow responses from your general clientele? I'm sure you would have gotten some pithy comments on this article.

I can also see your audience writing in and giving Ellen Sarkis-