

Women in Education

NANCY S. OLSON

■ **EDUCATIONAL EQUITY.** The Women's Educational Equity Communications Network has released a *Directory of Organizations Working for Women's Educational Equity* with information on more than 350 national and regional organizations and 65 directories of resources on educational equity. Write to Women's Educational Equity Act Program, U.S. Department of Education, Donohoe Bldg., Room 1100, 400 Maryland Avenue, SW, Washington, DC 20202.

■ **NCSI ON EQUITY.** ASCD's Project on Women's Equity, chaired by Bernice Wolfson, University of Alabama, Birmingham, has planned its first NCSI, "Designing Educational Equity," scheduled for New York, May 18-19. Keynote speaker Myra Sadker, who will discuss "Confronting Bias in Curriculum and Instruction," received the 1980 AERA Women Educators Award for her research contributions on the subject of women in education. Sadker is co-author of *Beyond Pictures and Pronouns: Sex Bias in Teacher Education Texts*.

One objective of the Project on Women's Equity is to involve ASCD members in educational equity by informing them of available resources, networks, and funding.

Information Resources

FRED ROSENAU

■ **SPELLING.** "I went to *Penslvaneo* Monday for 3 days *wen* I was *thair* the *littl* *gril* . . ." How well do you understand the spelling of beginning readers? Have you learned to respond appropriately to non-standard spelling? You'll find much to fascinate you in *Developmental and Cognitive Aspects of Learning to*

Spell, a volume that moves from theory to research to teaching practice. Book #941 is available for \$7 from International Reading Association, 800 Barksdale Road, P.O. Box 8139, Newark, DE 19711.

■ **CHILDREN'S TV.** If your local television stations are not offering a rich enough array of multicultural children's programming, why not suggest to the station's program manager that a toll-free call to (800) 227-3995 will bring up-to-date information on a variety of programs that offer high-quality children's entertainment and learning. For only a small handling fee, any local TV channel can offer such programs as:

—"As We See It": feelings and experiences of students involved in school desegregation

—"Bean Sprouts": the first TV series to feature the lives of Chinese-American children and their friends

—"Carrascolendas": starring a lion fluent in Spanish and English

—"Gettin' to Know Me": black folklore and its importance

—"Infinity Factory": takes the mystery out of math concepts

—"Mundo Real": experiences of a Puerto Rican family living on the mainland

—"The New Americans": the Indochinese refugees and their new communities

—"Pacific Bridges": the lifestyle of Asia-Pacific communities

—"Rebop": "you are there" visits with children across the U.S.

—"Vegetable Soup": the positive values of differences among people

—and many more. Also, new program series will be available during 1981 from the same source—Multicultural Children's Television, 1855 Folsom Street, San Francisco, CA 94103.

Learning Styles

RITA DUNN

■ **LEARNING DISABILITIES.** Roberta Wheeler, a New York City teacher, taught her learning disabled second graders to read by introducing

new words through the youngsters' strongest modality, and reinforcing the words through multisensory, *alternative* modalities. Sixteen students took part in the study. No control group was formed. Analyses were made by comparing the amount of reading vocabulary mastered the previous year in a conventional reading program and the number of words learned by each child in the perceptually-oriented program.

Each student read a mean 3.25 words before the experimental program. The mean after the program was 15.8. It is important to recognize that the learning disabled youngsters each had at least a two-year record of reading failure. In addition, no large purchase of instructional materials was necessary. Conventional resources were organized according to individual students' perceptual strengths.

For reference: Wheeler, Roberta. "An Alternative to Failure: Teaching Reading According to Students' Perceptual Strength." *Kappa Delta Pi Record* 17 (December 1980): 59-63.

■ **ONE OF** the special interest groups established by the ASCD Curriculum Committee at the St. Louis Annual Conference in March is Learning and Teaching Styles. The group, composed of educators from throughout the country, wants information about what researchers and school people are doing. Send to Nancy Reckinger, California State University, EC 374, Fullerton, CA 92634.

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Max Rosenberg is former Editor, the Detroit Public Schools Newsletter, Detroit, Michigan; and Carl Grant is Associate Professor, Department of Curriculum and Instruction, University of Wisconsin-Madison.

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